

AUCKLAND STUDIO POTTERS

Where Things Are Around the Centre

The ASP Centre is an extensive facility, so to help you find your way around, here is an outline of where to find things....

Clay and Tools

Clay (various types including recycled) and tools are available for purchase from the Centre – ask in the office.

Studio equipment

Studio equipment includes work tables, wedging tables, electric wheels, kick wheels, a slab roller, two extruders, plaster moulds, wooden batts, heat guns, a drying cabinet, a spray booth, and a waxing booth, as well as a random collection of small tools. Moulds, batts, etc. are for use in the studio only and should not be taken home.

Storage racks

Limited storage space is available for work in progress (not for clay, and not for finished work!). There are racks for each of the classes, as well as some labeled for “casual users.” There is a row of wet cupboards at the back of the studio, which are designed to keep work from drying out past leather hard for up to a week (your mileage may vary).

Cleanup

Clay slops should not go down the sink drains. There are baths outside the back door of the studio, into which slops should be poured.

Glazing

The Centre provides a range of glazes for reduction stoneware (Cone 11) and midfire (Cone 6) oxidation firings. These glazes are located under the worktables in the glazing area, at the back of the studio. The midfire glazes are in coloured buckets; the stoneware glaze buckets are generally larger but not standardized. All glazes should be labeled on the bucket – do not go by labels on lids!

The Kiln Shed

The kiln shed is across the courtyard on the other side of the house from the studio. In the kiln shed are the gas kiln and electric kilns, and three bays of racks, for stoneware glaze firing, bisque firing, and Cone 6 firing. (There are wood- and diesel-fired kilns in the courtyard on the far side of the kiln shed, and a raku kiln behind the studio building.)

For bisque firing: Work must be bone dry. Measure your work and use the firing chart to work out your firing costs. Pay this at the office, then take your work to the kiln shed and place it on the bisque firing racks (centre bay, under the heading ‘Raw Pots Only’).

For glaze firing: Bottom of work must be completely wiped clear of glaze. Put your glazed pieces to be fired on the appropriate shelves for the type of clay and glaze you have used – stoneware (turn left in the kiln shed to the racks that are labelled ‘Stoneware’), Cone 6 in the right-hand bay as you walk straight into the kiln shed, labelled ‘Mid-Fire’.

PS. Staff will take good care but no responsibility of pieces that are fired in the kilns

Where to find your fired work

Bisque fired work will be placed in the bisque shed in the courtyard between the house and the kiln shed. Work should be collected as soon as possible, and definitely within 2 months. Glazed work will be placed on the shelves in the studio, just inside the door, to your right for Stoneware, and your left for Mid-fire as you walk in.

The Library

The library is in the house, next to the kitchen. There are signout sheets for borrowing books and DVDs – these may be signed out for two weeks and the file is on the front desk of the office.

The Kitchen

Tea and coffee are available in the kitchen, and you may also use the kitchen to prepare your lunch. Please clean up after yourself!