



Death of the Brickworks, Mark Goody and Emily Siddell - exhibition in the Parker and Gardner Bros kiln at Te Toi Uku

Centre Report

Toby Twiss

Winter is finally here and the shortest day is coming. I'm pleased the kilns are constantly on - the kiln shed is a pleasant place to be.

I haven't written Centre report for what feels a long time and a lot has happened in the first half of the year. I'm enjoying working with Nadine and Pennie and how we, for better or for worse, deal with the ever-increasing pressures of a popular ASP. We are looking into having some interesting workshops in the next few months, just finalising details.

Our ASP Pool Room Gallery is having class shows through June with the Thursday night class and then July has the Tuesday night class. Mark Goody who is our current artist in residence will show at the start of August. Then the "More is More" specialist class showing at the close of August.

We are sorry if clay keeps running out

- the producers cannot keep up with the demand at present.

We have started to clear out some of the dust-covered glazed pots sitting on the shelves in the studio. We have put them on trestle tables on the deck, and will leave them there until **Friday 23rd June**, when we will have to throw them away. Please check the tables for your work, and in general collect your glazed pots as soon as possible, as shelf space is always at a premium.

Onlie Ong has kindly donated equipment and his special glaze recipes to the ASP. They are 1250C glazes. If anyone is interested see us at the office.

Thank you to all who think of donating to us, every little bit helps.

And lastly don't forget our opening for 'Nourish' is on the 27th of June at the Allpress Studio.

- Toby and Nadine

CALENDAR

*Please send calendar items to
suzy@dunser.com*

Hazel's Pottery Party (p3)

Sunday 18 June, 10am-5pm
18 Essex Road, Mt Eden
hazelknz@gmail.com

In the Quiet Moments

Rachel Carter, Emily Siddell et al
Opening Sunday 18 June, 2pm
Masterworks Gallery, Newton
www.masterworksgallery.co.nz

Pokepoke by Yukihiro Taguchi

Until 18 June
Te Uru Gallery
www.teuru.org.nz

Mutations - John Parker at AVID

Until Saturday 24 June
AVID Gallery, Wellington
www.avidgallery.co.nz

There's More to Me Than Me (p4)

Work in other media by clay artists
Until Monday 26 June
Chartwell Gallery, ArtsPost, Hamilton
waikatomuseum.co.nz/artspost

Midfire Group meeting (p2)

Sunday, 25 June 10am-12noon
ASP Centre - All welcome!

Death of the Brickworks

Emily Siddell and Mark Goody
Until 25 August
Te Toi Uku Clayworks, New Lynn
facebook.com/TeToiUku/

Nourish (p2)

ASP Members' exhibition
Entries due by Sat 24 June
Opening Tuesday 27 June, 6-8pm
Allpress Studio, Freemans Bay
facebook.com/AllpressStudio/

Essential Matter

Brendan Adams, Tanja Nola, Suji
Park and others
Until 9 July
TSB Bank Wallace Arts Centre
www.tsbbankwallaceartscentre.org.nz

Rahu Road Pottery Workshop:

Taming of the Kiln

Sat-Sun 8 & 9 July 2017
Rahu Road Pottery, Paeroa
www.rahuroadpottery.co.nz

NZ Potters Tableware Exhibition

Until 16 July
Pataka Museum, Porirua

Centre Notices and Events

NOURISH ASP Members' Functional Ware Exhibition

We are less than two weeks away from our opening for 'Nourish' and we are really pleased to say that Decopots and Waikato Ceramics are providing generous vouchers for our prizes – we thank them for their support!

Entries for Nourish should be dropped off at the Centre between 21-24 June. If you are able to spare some time to watch our exhibition Nourish at Allpress Studio, we would very much appreciate it! The exhibition is open from 8am – 3:30pm Wednesday 28th June - Friday 7th July, closed on the weekend. We have divided the time into 2 slots for each day: 8am – 12pm, and 12pm – 3:30pm. Full instructions will be left at the gallery, and it is quite interesting being in charge of the exhibition, and meeting and chatting with all the visitors.

I have managed to find a really good online signup method, please follow the instructions below. If you'd rather get in touch with us personally that's fine too! Just send either myself or Toby an email and we will get back to you.

Here's how it works in 3 easy steps:
1. Click this link to go to our invitation page on SignUp.com: <http://signup.com/go/eDKpHhj>
2. Enter your email address: (You will NOT need to register an account on SignUp.com)
3. Sign up! Choose your spots - SignUp.com will send you an automated confirmation and reminders. Easy!

CLASSIFIED

Tutors wanted: At Mairangi Arts Centre we are looking for: A children's pottery tutor to teach after school classes – (mainly handbuilding); a children's pottery tutor to teach in our holiday programme; and an adult tutor to teach evening classes and or daytime class – (handbuilding and or wheel work). Please contact Michelle on 09 478 2237 or michelle@mairangiarts.co.nz

Wanted: Volunteer tutor for a clay class at the Auckland City Mission, Wednesday mornings. For a period of 10 weeks, 9.30-12.30. Hand-builder, clay modelling experience useful. Glazing and firing is not involved. Never a dull moment in this class. Contact Peter Lange 0210537504.

HELP REQUIRED: We are real estate salespeople who give personalised mugs as gifts to our clients. We are after a base design that is customized slightly for each sale. We prefer a design that represents NZ in some way. Each cup is then individualized by, hand painted persons first name on the handle, and then around the bottom the address one side and the date on the other. Underneath is our name and contact number either painted or by transfer.

Social Media Update

Michelle Bow

It's exciting to find more and more New Zealand potters and ceramicists are joining Instagram. It really is a great way to promote your work. Many shops and galleries keenly watch Instagram to find new up and coming artists.

If you have an Instagram account and, we are not following you yet, please send us a message to let us know or tag us into your photos so we can find you. We will then repost some of your photos to our page to help promote you.

If you would like to repost anything from our page there is a great little app called Repost for Instagram by Red Cactus. If we post a photo or video of you or your work you can repost it to your page using this app:



Please get in touch too if you have an exhibition or event coming up so we can share the info with our community through our social media and website. Please don't forget to follow us, like and comment on our posts too.

INOURISH!

Auckland Studio Potters

Wednesday 28 June - Friday 7 July
Opening Tuesday 27 June, 6-8pm

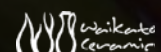
Allpress Studio
8 Drake Street, Freemans Bay

www.ceramics.co.nz



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Cone 6 Group

Are you a member of ASP and interested in firing cone 6 glazes? Do you want some support as you begin developing your own glazes? Or just to understand a little bit more? Then you are welcome to join us at our bi-monthly meetings where we bring along our cone 6 tests, share and discuss the results. You can bring work of your own (or others) that you may have questions about, or just come along to look and listen - no experience is required!

Currently we're looking at textured glazes, but you are welcome to share anything that you're working on. Our next meeting is at **10am on Sunday 25 June** at the ASP centre.

This is also an ideal group for Otago Ceramics Diploma students as it's a great way to learn from some of our more experienced potters in the group.



The CNZ Ceramics Hui

Suzy Dünser

This past April, a "Ceramics Hui" was organised by Humphrey Tait, the Arts Adviser for Craft/Object and Visual Arts at Creative New Zealand. He stressed that the meeting was not about funding, but about getting a group of people together to share ideas and start talking to each other about the future of ceramics in New Zealand. In that respect it was successful - certainly many people from different areas of the arts community met for the first time, and got to hear new perspectives from each other.

What will happen next is another story. Many questions were raised, about the future of ceramics education and the types of education we provide, what community groups need to thrive, what training curators need, how many and which people are actually working in clay now, how New Zealand fits into the international community... the list goes on, and 6 or 7 hours was hardly enough time to even raise the issues, never mind find the solutions. And then of course there are people who were not at the hui who also have valuable input to offer as discussions progress.

So it was a beginning. A few people talked about getting together in smaller groups to discuss particular issues - I hope this will happen. I registered my interest in being involved in developing a post-graduate ceramics education programme... do we have the numbers to support this? One more thing to find out. For a perspective from another angle, here is a link to a short blog post one hui participant wrote: <https://smallborebooks.com/2017/04/30/we-have-to-know-about-our-histories-its-only-polite/>

Hazel's Pottery Party

A home exhibition displaying a personal and political perspective through pottery

Sunday 18th June
Open home 10AM - 5PM
18 Essex Rd Mt Eden
(Just along from the cafes!)

hazelknz@gmail.com

All works by Hazel Kerr
Works will be on sale



Friday 26 May - Monday 26 June

There's More To Me Than Me

Opening
5:30pm, Thursday
25 May, 2017

Location
Chartwell Gallery
ArtsPost, Hamilton

an installation on reverie by LUSH.

Jude Rae Carol Stewart Susan St Lawrence Margaret Sumich Helen Perrett
Margaret Bray Carole Driver Adele Matthews Diane Parker

There's More to Me Than Me

Helen Perrett

Last year at ArtsPost, Hamilton a group of potters from Auckland and the Waikato came together to exhibit ceramics under the title of LUSH. This year nine members of that group were invited by artist/curator Susan St Lawrence to put work into a show that went outside of our ceramic practises into other media we have played with.

Six of the group are ASP members, and between all of us we explored printmaking, painting, textile work, weaving and variations. Ceramics were also featured but only in a small way. Most of us were pushed out of our comfort zones. Not by the making so much, but by putting them in an exhibition – a group installation. The work was united by the theme of Reverie. Finding a space of one's own, where we ponder, dream, muse and create. As such the show has a

suggestion of a maze, large hangings that one wanders around and between, finding corners and seats, things to look at and wonder about.

The show is varied and interesting with moody lighting and a cosy space with comfy chairs and cushions for people to sit and muse or chat. Maybe even do some embroidery on the blankets or knit.

Open daily 10-5pm - until 26 June in the Chartwell Gallery at ArtsPost in Hamilton.



ASP CENTRE
 Opening Hours
 Monday - Thursday: 1pm - 5pm
 Friday: 1pm - 4pm
 Saturday: 10am - 4pm
 \$4 per hour
 (includes after class time)
 up to a maximum of \$12 per session
 Centre Directors:
 Nadine Spalter and Toby Twiss
 Phone 09 634 3622
 NEWSLETTER
 Editor: Suzy Dünser, 021 383 932
 Please send copy or photographs to
 suzy@dunser.com

www.botpots.nz
 Tel: 09 271 2626 Email: botpots@ihug.co.nz

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