



*What it's all about: having a go at the Big Clay Day Out
For more photos, visit www.facebook.com/aspnz/*

From the Centre

Toby Twiss

BCDO - What an amazing day we had on Sunday, perfect weather, big crowd, lots of happy customers in the studio/sales room and Diploma tent, children with beautiful painted faces and nails, delicious food and everyone had a go at something... THANK YOU TO EVERYONE who helped tirelessly, and spent the money. We sold approximately \$25,500.00 (gross) worth of pots and will have made an overall net profit of about \$10,500. The sales were up by 7% and more money was spent on activities and food.

A note from Robyn Sievwright, who as always managed the kitchen beautifully: "The kitchen team would like to thank you all - so very very much - for the very generous - in fact, overwhelming and awesome cakes, savouries, biscuits, sandwiches - all the wonderful goodies that you people baked and made and brought to ASP for us to sell in the kitchen. It was a great spread and was commented on by so many of our guests. Thank you so much for taking the time to give our kitchen sales a great result.

We had an excellent team - Trish, Lisa, Hazel, Rachael, Rhonda - you were stars - thank you so much."

The studio will be closing on the 21st December for the holidays and will open again for the members on the 13th January. We will have a kids class, 'Clay with Julia' in the last week of the school holidays from Monday 25th January till Thursday 28th January, from 9.30am till 12.30pm. If you are interested in this, email the centre. **All general classes will start again on the 2nd February 2016.**

The centre is very busy. With the countdown to Christmas and associated making of presents, the kilns are going full bore. I'm hoping to have fired everything by the time the Centre closes on the 21st of December.

The new kilns have arrived and hopefully both will be in place and operating by the beginning of the new year. They seem very well constructed and should last us for many years. Thank you to the ASB Trust and the ASP committee for making this possible.

Now is the time for anyone who would like a challenge, going to the next level in their own ceramics to consider applying for the Diploma in Ceramic arts in 2016. If you are interested, please talk to me (Toby Twiss) at the Centre.

CALENDAR

*Please send calendar items to
suzu@dunser.com*

Centenary - Penny Ericson (p2)

Opening Friday 18 December
WCAG, 2 Korora Road, Waiheke Is
waihekeartgallery.org.nz

The Popular Recreator - Fiona Pardington (p4)

Until 23 December
Starkwhite Gallery, Auckland
www.starkwhite.co.nz

Waiclay

Until 31 Jan 2016
waikatmuseum.co.nz/exhibitions-and-events/view/2145882629

Portage Ceramic Awards

Until 7 February 2016
Te Uru Gallery, Titirangi
www.teuru.org.nz

Reappraisal: A curious survey of pots and vessels (p3)

Until 7 February 2016
Corban Estate Arts Centre, Henderson
www.ceac.org.nz

Scratching the Surface (p2)

Annie McIver and Richard Naylor
13 January - 14 February 2016
West Coast Gallery, Piha
www.westcoastgallery.co.nz



Centre Notices and Events

John Dawson specialist class

Starting 3 February

Wednesdays 9:30am -12:30pm

I want to make a study of vessels with lids but lids and the body not made in the conventional way. I have been teaching this method at Putney School of Art over the last term and the students have pushed the idea to create some lovely and useful forms. The students don't have to use just porcelain but if they do, it will be a challenge for them. Contact the office for more information and to register.

Information sought:

Kiln Installation - Auckland Council
"I am wanting to install an LPG kiln in a stand alone shed on my property. If you have installed an LPG kiln and had it passed / approved by Auckland Council I would appreciate hearing from you about your experiences in complying with Council criteria. Thanks." Contact: John Robertson
jgwr0b@icloud.com or 027 290 8493

Sculpting in Clay with Julia

Kids' summer holiday class

Monday 25th - Thursday 28th Jan

4 mornings from 9.30am - 12.30pm

Julia's holiday kids' classes are always popular, and with good reason - the children make amazing work, and have a great time doing it. Contact the office for more information and to register.

Missing Pot from BCDO

Many of you will be familiar with the work of Jin Ho Jeong (Jino), who has joined the ASP and had an exhibition in the Pool Room Gallery earlier this year. One of his pieces has gone missing from his BCDO table - if anyone has ended up with it put back onto their table and still has it, or knows what may have happened to it, please contact the office and let them know.

Ph 634 2622



Two workshop opportunities around
Auckland this summer:

Penny Ericson – Interpreting the environment in ceramic forms

Book your Summer Creative Experience at the Waiheke Community Art Gallery.

Award Winning ceramicist Penny Ericson will be leading a ceramic workshop on 9 – 10 January at the Owhanake Barn, Korora Road, Oneroa. The workshop is open to all levels and is held in a relaxed supportive environment. \$275 per person. For further information or to enrol, please phone 372 9907
www.waihekeartgallery.org.nz

Matt McLean - Handbuilt Ceramics

Corban Estate Arts Centre, Mon 18 – Fri 22 January, 10am – 4:30pm, 5 Days. Suitable for students at any level of experience, this course covers a range of hand building approaches relevant to vessels and sculpture. Participants will explore various print, inlay and embossing techniques and their integration into the three-dimensional. Students are encouraged to develop their own projects with emphasis on making and the development of ideas rather than completion of works. Some firing may happen during the course, but most work will be fired afterwards by private arrangement.

Fee: \$520 (Includes most materials)

Ph 09 838 4455

Email info@ceac.org.nz

SCRATCHING THE SURFACE

RICHARD NAYLOR

& ANNIE MCIVER

13 JAN - 14 FEB

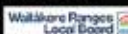
2016



MEET THE ARTISTS SATURDAY 16TH JAN 2 - 5PM

West Coast Gallery, Seaview Rd, Piha Open Mon - Sun, 10am - 5pm

(09) 812 8029 www.westcoastgallery.co.nz



CENTENARY

18 December - 18 January 2016



An exhibition of ceramic works by Penny Ericson, commemorating the Anzac campaign at Gallipoli. Penny attended the 2015 one hundred year centenary and draws on a personal connection with the landscape, a landscape that her father fought amongst for the duration of the NZ campaign

Waiheke Community Art Gallery

Open 7 days 10am - 4pm

2 Korora Road, Waiheke Island, Auckland, NZ.

Phone: +64 9 372 9907

Email: info@waihekeartgallery.org.nz

Reappraisal: A Curious Survey of Pots and Vessels

Suzy Dünser

Reappraisal, currently on exhibition at Corban Estate Arts Centre, brings together a varied group of artists working in different mediums to express ideas about vessels. Half of the work in the show is ceramic, and slightly more than half of the objects are representations of recognisable objects, but the overlap is not complete. Lauren Winstone's assembled pieces combine thrown and handbuilt components that individually might be functional but together are not; Finn Ferrier's knitted rope vessels in the same room reference Crown Lynn posy vases, but would clearly fail to contain water. Other non-ceramic work includes vessels "influenced by the apparatus of alchemy and medieval chemistry" created by blacksmith Nate Savill, and large paper amphorae decorated with detailed pencil and encaustic designs by Peter Gibson-Smith.

The range of technical complexity displayed in the work also varies considerably. At one end, despite the name "wabi-sabi" being applied to the work, the vessels of Bronwynne Cornish and Denys Watkins evidence extreme care and expertise in design, slab construction, decoration and firing; at the other, the bowls, vases, and curious objects from the Wednesday Night Pottery Group's paper kiln firing (held over 24 hours at Corban's as part of the Festival of Ceramics Clayathon in November) show freedom of exploration and the effects of a type of firing that is both primitive and unpredictable.

Other connections and comparisons can also be drawn between the work. Nate Savill, Finn Ferrier, Peter Gibson-Smith and Julia Holderness all explore new representations of historic objects. Julia's work brings craft and design from the early 20th Century into the present. She is also part of the duo, with Richard



Orjis, who "recreate" the designs of Florence Weir, a supposed Bauhaus designer who made drawings for vessels that were never realised.

There is an element of playfulness in this show that may be disturbing to viewers more used to art and craft sticking to their prescribed - or at least assumed - domains. But as the accompanying publication states, the aim of the artists has been to use "usual and unexpected approaches to re-examine the function and histories of the well known vase form". In this they have been successful - it is an interesting and thought-provoking show.



Clockwise from top left: Bronwynne Cornish and Denys Watkins, wabi-sabi Vessel; Lauren Winstone; Julia Holderness (detail); The Wednesday Night Pottery Group - paper kiln firing; Florence Weir vase

THE ASP WEBSITE

Peter Lange

We are working towards launching a new website for the New Year. It will replace the current version that has been so useful to us for many years, under the web-mastery of Tony Bacon who has given a huge amount of time to keeping it current and full of news, photos and articles.

The main advantage with the new format is that it will be able to be edited and added to from the ASP office (or any computer) rather than having to send everything out to the webmaster, and hopefully, as a result, it will be

continually updated and full of breaking news, current exhibitions and events. Its format will be visually different and we have to thank Maak Bow for his huge generosity in providing us with a new and comprehensive design that will be easy to navigate.

But... as Tony found out, the website will be only as good as the information that is fed in. So please, right now, send me any news or photos of activities and people at the ASP that you might have - classes, firings, social events. Send them to: lange52@vodafone.co.nz
Photos: 1mb or more and in "landscape" layout preferred.

Fire & Clay - People's Choice

And the winner of the People's Choice Award is... Maak Bow, for his work "The gods look down upon us". Congratulations Maak!

Very close behind were Chuck Joseph's "Flowers for the Manukau" and Helen Perrett's "Terracotta Warriors - 'Pest Division'" - completely different styles of work, but also clearly resonating with the audience. And most pieces got at least a few votes - the show was very well received. Well done to all.

KEES HOS

John Parker

Kees Hos passed away on 3 December 2015, aged 99 years.

Dutch emigres, Kees and Tine Hos founded New Vision Gallery in 1965 and until Tine's passing in 1976, it was a major focal point for the arts in Auckland. They bought a European sensibility where ceramics was an integral part of the art continuum with important early exhibitions from Gordon Walters and Theo Schoon as well as Barry Brickell, Len Castle and Graeme Storm. Kees was a renowned printmaker in his own right.

At New Vision I could meet the potters and handle their work. The exhibitions were always perfectly displayed. The variations that could be conceived from the ubiquitous door covered in painted hessian and flat concrete blocks were infinite.

I had my first solo show there in 1973 prior to heading to London. It was with Kees and Tine that I learned so much about displaying objects, simplicity, the aesthetic of minimalism and working with the architecture of the space.

John Parker's first solo show, New Vision Gallery, 1973



The Popular Recreator: Fiona Pardington

Suzy Dünser

And then there's this: in Starkwhite Gallery, 12 plates are hung in a row along one wall; on the opposing wall a shelf displays 6 cups and one saucer. The whiteware has Victorian images stencilled and fired onto it.

Is it art? The experience and the reputation of the artist, Fiona Pardington, along with the explanation of the concept behind the work and the aesthetic quality of the pieces, would say it is.

Is it ceramic art? This is trickier. It is clearly art using ceramic materials; is it necessary that those have been made from start to finish by the artist? Would the artist even welcome the modifier "ceramic"?

And is it domesticware? On the one hand, it is the ultimate in domesticware: these are plates and cups designed to be used, employing processes in their production that render them as durable as any others. But how many people will eat off



their \$200 plate? It seems more likely that most will hang them on the wall, as they have been in the gallery.

This exhibition fascinated me, as much for the questions it raised for me as a ceramic artist as by the questions posed by the images on the work, which were curious and cryptic, a kind of coded message from another time.

I enjoyed the show, and came away with my impression strengthened that there is an increasing lack of relevance in trying to pigeonhole work into specific artistic categories.

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ASP CENTRE

Opening Hours

Monday - Thursday:

12.30pm - 5.30pm

Friday: 12.30pm - 4pm

Saturday: 10am - 4pm

\$3 per hour (includes after class time)

up to a maximum of \$9 per session

Centre Directors:

Trien Steverlyncck and Toby Twiss

Phone 09 634 3622

NEWSLETTER

Editor: Suzy Dünser, 09 817 2364

Please send copy or photographs to

suzy@dunser.com

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