



Summer Update

Suzy Dünser

Happy New Year! I hope you all had a good break and didn't suffer too much during the weeks the studio was closed. A few things have been happening over the summer...

Following Trien's resignation, we began a search for the two or three people we would need to replace her. Not actually a joke – the Committee had been talking for awhile about getting some additional help in the office to take some of the pressure off the Directors. Our search process is almost finished now – we still need to finalise the paperwork for the new office/accounts person, so we'll introduce her to you next month.

For now, I'd like to announce our new Co-Director – Nadine Spalter! Many of you will already know Nadine, who has been an ASP member for over 10 years, a Committee member for the last 4, and a tutor at the Centre for the last few years as well. Her commitment and passion for the ASP made her a standout in a field of highly qualified applicants, and we are very happy to welcome her to the position.

The Committee also discussed the future of the ASP anagama kiln – for more about this, please see page 2.

And most recently, we've reorganized the shelving in the studio, adding some new units that will give us more room to put fired pots and all the other things that seem to need storage. Despite this, it is still very important that everyone check for fired work regularly, and

End of year barbecue, with a big thank you to Trien for all her work for the ASP - and a gorgeous bouquet of flowers put together by Margaret Bray (photos also thanks to the multitalented Margaret!)



TAKE YOUR WORK HOME! There is so much going through the kilns these days that we will run out of space again if people aren't diligent about this.

Classes start again on 7 February - feel free to come in before then to get yourself back into the swing of things. There are still one or two spaces in John Dawson's agateware porcelain throwing class, so if you're interested in taking this class please register on the website by 3 February, or contact the office. Happy potting in 2017!

CALENDAR

Please send calendar items to
suzy@dunser.com

The ASP studio is currently open:

Monday-Thursday 9am-5pm

Friday 9am-4pm

Saturday 10am-4pm (ring first)

Closed Monday 30 January and Monday 6 February

Classes start Tuesday 7 February

Claybenders: Conversations in Clay

Opening Saturday 28 Jan, 10:30am

Franklin Arts Centre, Pukekohe

facebook.com/FranklinArtsCentre

Portage Ceramic Awards

Until Sunday 5 February 2017

Te Uru Gallery, Titirangi

www.teuru.org.nz

Additions

Emily Siddell, Madeleine Child,
Philip Jarvis et al

Until 12 February

Corban Estate Arts Centre

www.ceac.org.nz

Andy Kingston

Opening Wednesday 22 Feb 5-7pm

Masterworks Gallery, Newton

www.masterworksgallery.co.nz

A Turn of the Wheel

Sun Faded Carpet/He's Jealous

Two group shows in multiple
mediums including ceramic work

Until 25 February

Malcolm Smith Gallery

Uxbridge Arts & Culture, Howick

<http://www.uxbridge.co.nz>



ASP Co-Director Nadine Spalter

The ASP Anagama Kiln

Suzy Dünser

The ASP has an anagama kiln located behind the studio. This is a large wood-fired kiln that relies on long firings (3 days) to create unique effects from flame flashing and melted ash. Because of the size of the kiln and the length of time required, in order for a firing to take place there has to be a serious commitment from a relatively large number of people. It is currently the only anagama kiln in the Auckland region.

Duncan Shearer led a workshop and anagama firing at the ASP a few years ago, but since then, the kiln hasn't been used. The ASP is currently stretched for space, and the opinion of the Committee is that it's no longer worthwhile to keep it there – in addition to the firing issues mentioned above, there is also the problem of the smoke created when the kiln is fired. We currently have a policy of only firing smoke-producing kilns on the weekend (preferably Sunday), to keep a low profile and avoid annoying or alarming our neighbours, and this would not be possible with an anagama firing.

The danger is that, if a complaint were reported, all our outdoor firing could be shut down.

So we have decided to remove the kiln from the backyard. However, there is an option to relocate the kiln. Margaret Bray has kindly offered space on her property in Ramarama. If there are enough members interested in participating in the relocation exercise (preparing the site at Margaret's place, taking the kiln down, transporting the bricks, building the kiln) and in forming a firing group to fire the kiln maybe once a year, then we can do that. If not, we will take the kiln down and save any good bricks for building a new kiln at the ASP – for example, a new small wood kiln, as the existing one has been very popular and is already at the end of its useful life.

If you are interested in being part of a group to relocate and fire the anagama kiln, please e-mail the office at asp@ceramics.co.nz by Friday 18 February.

COLLECT YOUR POTS!!

As anyone using the studio at the end of last year will have noticed, there were a lot of uncollected fired pots in there. We have just reorganised the studio to add some additional shelving, but this is not meant for those ancient dusty uncollected pots! The pots that seemed older (no guarantees we got it right, sorry) have been moved out of the studio onto the old shelves (which are free to a good home), and these will be taken to the tip on **TUESDAY 21 FEBRUARY**. Please, check these shelves as well as the ones in the studio, and take your work home.



CLAYBENDERS: CONVERSATIONS IN CLAY



Mervyn Aitchison Peter Baas
Michelle Bow Margaret Bray
Roy Burgoyne Suzy Dünser
Joelle March Pauline McCoy
Annie McIver
Marcella Perdomo-Jordan
Helen Perrett Carol Stewart
Ann O'Sullivan Marilyn Wheeler

28 JANUARY – 4 MARCH 2017

OPENING: SATURDAY 28 JANUARY, 10.30AM

Franklin Arts Centre • 12 Massey Avenue, Pukekohe, Auckland 2120 • Phone 09 238 8899 • [facebook.com/FranklinArtsCentre](https://www.facebook.com/FranklinArtsCentre)

Image: Margaret Bray, *Stamped Teapots*, 2016



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ASP CENTRE

Opening Hours

Monday - Thursday:

12.30pm - 5.30pm

Friday: 12.30pm - 4pm

Saturday: 10am - 4pm

\$3 per hour (includes after class time)

up to a maximum of \$9 per session

Centre Directors:

Trien Steverlynck and Toby Twiss

Phone 09 634 3622

NEWSLETTER

Editor: Suzy Dünser, 09 817 2364

Please send copy or photographs to

suzy@dunser.com

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