



Auckland's Biggest
Pottery Fair

Sunday 4th December
10am to 3pm

Auckland Studio Potters
96 Captain Springs Rd, Onehunga
www.ceramics.co.nz

ENTRY FREE

Pottery Sales . Potters' Olympics
Kids' activities . Food and Drink
Have-a-go - Paint-a-Pot . Raku Firing
Sale of second hand tools
Live Music - Diploma Student Show

Eftpos / credit card available



From the Centre

Toby Twiss

We are closing in on the end of the year where the world seems to speed up on us, with ceramic events and activities everywhere. For the Centre, two exhibitions that we organise are the Students Show (in the Pool Room) and the members' Fire and Clay exhibition at the Pah Homestead. I know there will already be articles in this news letter concerning them, however I would very much like to thank the participants who have stepped up and submitted work for these shows - it can be nerve racking endeavour, putting yourself and your work out into the world to be questioned. As a group everyone's participation in these events is greatly valued as it makes the ASP a stronger community.

Next up the BIG CLAY DAY OUT is happening on the 4th of December. We had a working bee on the 25th, 26th, and 27th of November, with a lot of work done by our dedicated members - thank you to all who came out and helped get the Centre ready for this important event.

There's a lot of road works going on along our road and Neilson Street at the moment and it's making parking very difficult - please be patient there's not much we can do, we may just have to park tighter.

The Diploma course has finished for the year so Fridays will be open all day for members. Any students or members

that are considering stepping up their own skills might want to consider inquiring about the Diploma, as it's a very good way of fast tracking yourself. Students are given the opportunity to work intensively on particular modules, experimenting with throwing, hand building, sculpture, surface treatments and glaze technology with some of the best ceramicists in the country. If you have any interest come and see me at the Centre on a Thursday or Friday. And Christmas is coming! The Centre will close on the 22nd of December and open on the 16th of January. So all those that are creating Xmas presents don't leave it too late as we are very busy.

A note from Trien:

I have decided to leave my job over to someone else at the end of the year - not an easy decision at all but I'm ready for a change and new challenges and adventures. I've had an amazing, enjoyable and sometimes hectic time at ASP. I've learned lots of skills and have to thank my mentors, Peter, Renton and Mike for teaching me the technical aspects of running a studio. But above all I enjoyed meeting all the different people, and working with so many dedicated volunteers. The ASP is a remarkable place, not only as a teaching centre but also as a community place - a place where one can belong to the 'potters family'. This is something we need to cherish. I'm sure that Toby, who I was so lucky to have as co-director, will be able to continue with this. *Trien*

CALENDAR

Please send calendar items to
suzy@dunser.com

Collis Studios Open Day (p6)

Saturday 3 December 10am-4pm
31 Tizard Road, Birkenhead
www.collis.co.nz

The Big Clay Day Out

Sunday 4 December 10am-3pm
ASP Centre

Merilyn Wiseman Open Day (p6)

Sunday 4 December 2-5pm
18B Karaka Street, Takapuna
09 489 6044

A Toast to Lex (p3)

Bonfire and BYO drinks
Sunday 4 December 4:30pm
ASP Centre Courtyard

The Man Who Mistook a Picasso for His Pot

Until Sunday 4 December
Upstairs Gallery, Titirangi
www.upstairs.org.nz

Ace Firers Studio Sale (p6)

Sat-Sun 10 & 11 Dec 10am-4pm
36 Leslie Ave, Sandringham

Fire and Clay - ASP Exhibition

Until Sunday 11 December
TSB Bank Wallace Arts Centre
www.tsbbankwallaceartscentre.org.nz

Christmastime at Middlemore & like a little sphere of soapsud drifting

Until Sunday 11 December
Corban Estate Arts Centre
www.ceac.org.nz

Claybenders

Until Tuesday 13 December
Depot Artspace, Devonport
www.depotartspace.co.nz

Farewell to Trien Get-together

Friday 16 December, from 5pm
ASP Centre

Isobel Thom: Ilk

Until Saturday 17 December
Malcolm Smith Gallery, Howick
www.uxbridge.co.nz

Portage Ceramic Awards

Until Sunday 5 February 2017
Te Uru Gallery, Titirangi
www.teuru.org.nz

Centre Notices and Events

LEX DAWSON

Old friend and long-time ASP member, Lex Dawson, passed away a couple of days ago. Not only was Lex a Life Member of the ASP, but he was also Director of the Teaching Centre for a long period, and an active professional potter and teacher for well over forty years. He was always generous with his time and advice and went out of his way to make both ASP visitors and members feel really relaxed and at home at the Centre. He was Artist in Residence in recent times and enjoyed showing all of us how to use clay in an unforced and sympathetic way. He will be missed by the ASP "family" and the wider network of potters around the country. There will be a chance to drink a toast to Lex after the Big Clay Day Out is cleared away next Sunday. We plan to wind down the day with a few drinks for Lex around a fire in the courtyard, starting at 4.30pm. We'll cook a few sausages and there will be music as well. Hope to see you there.



In Memory of Lex

Peter Lange

Lex Dawson was one of my oldest friends. It's interesting how friendships often develop - there are those based around school days, which only occasionally carry through to later life, but once out in the world, and in the workforce, longer-term relationships develop. Even though we grew up in the same neighbourhood, my connection with Lex did not start until the late 60s when we were both in our 20s. It carried on for almost 50 years. Most significantly our paths crossed in 1973, at the very time when I was looking for some sort of direction in my life and he was recently established as a professional potter. By chance Ro and I moved into a house a couple of miles away from Lex's studio out near Bombay, and while I worked in a fibreglass factory in Captain Springs Road during the day, I was able to spend evenings and weekends learning throwing skills and firing under his instruction. Another friend had stored a Leach kick wheel with me, and I would watch carefully while Lex worked and then go home to the wash-house and try to imitate his moves while I could still remember what he'd done. In the end I developed my own version of his techniques, which has worked well enough over the years. But the abiding memory from these times is Lex's generosity in showing me how to work with clay (I must admit I was a bit of slow learner when it came to allowing the clay to teach me a little as well), by helping me build my first diesel kiln, and by introducing me to potters in the area: people like Peter Stichbury, Brian Gartside, Merle Brynildsen and Carrick Oliver. I couldn't have struck a more useful and helpful mentor and he became a very dear friend. The rest of the history is too large to record here but we lived two doors apart in Mt Eden for many years, shared a cooperative workshop, "The Potter's Arms", for six years, were arrested together and raised families at the same time as each other. His passing will be a big loss for me and I cannot adequately express the gratitude I feel for his care and kindness. On behalf of the ASP I would like to express sympathy and love to Jill and their two "kids", Jack and Beth, and grandson Olly at this sad time, and hope that they know that the ASP members are thinking of them.

Some important ASP dates to remember:

- 3rd December: set up for BCDO – all hands on deck
- 4th December: BCDO
- 11th December: Fire & Clay Exhibition at the Pah Homestead finishes at 4pm
- 15th December: last day of classes for term 4
- 16th December: from early evening onwards XMAS PARTY time at ASP
- 19th December: last day for firing - we will do our best to clear as much from the shelves as possible giving you all the chance to collect your fired pots before Xmas
- 22nd December: last day the studio is open before the annual holiday

Positions Vacant

ASP Centre Director

The Centre is managed by two Directors. The vacant Director position involves general oversight of the Centre with emphasis on the management of the office, membership communications, and the database.

It is a position full of variety and there will be constant co-operation with the second Director in areas like kiln bookings and firings, class organisation, health and safety, and many other areas of activity.

The job involves managing the ASP Teaching Centre for 3 days per week, Monday to Wednesday, 9am to 5:30pm. The second Director works Thursday and Friday. There will be occasional additional work outside the set hours, including ASP Committee meetings, some evening functions, and exhibitions, which will fall within the scope of the salary package.

Office Manager

Two days per week, 3 hours each day. This position will involve simple data entry, receiving payments, purchasing and selling clay and tools, dealing with phone messages and emails, and doing the banking. This person will be under the direction of the Centre Directors.

Both of these positions will comprise a variety of individual tasks, and more details, plus salary and conditions, will be made available to those who apply. Applicants for both positions will need to present a friendly face to the general public and both will require a degree of flexibility in order to cover these many tasks.

Please forward expressions of interest to Toby at asp@ceramics.co.nz

CLASSIFIED

WANTED TO BUY OR RENT:

Property with pottery facilities. Good size workspace with kiln. Anywhere in Auckland region. Please phone or txt 021627102

Diploma Corner

Joelle March and Lisa Coleman

The Diploma class is winding up from a busy year with the end of Sarah Boyle's excellent class and the final assessments for some of the students. Sarah Boyle's class traversed the wide spectrum of every surface decoration known to man and was very intense. Sarah was lauded for her invaluable and methodical notes which we now can't live without. Every student will be lovingly referring to these for as long as they use a studio. With such an amazing teacher, the class consequently produced varied and interesting results. There was so much to learn in so little time. The topics covered only brushed the surface of what was possible - years upon years could be spent investigating techniques and mastering skills. The classes were regimented, a set plan packed full of techniques was presented for each day. Topics included slip decoration, majolica, surface texture, sprigs, sgraffito, resist methods, decals, lustres and much more. If anything is left out of this list, don't worry - we learnt it.

As part of assessment we were required to present a short overview on a specific blue and white pottery topic: Chinese, Islamic, Spain/Italy, Delftware, English and Modern. It was very interesting to see how different regions historically influenced one another over space and time. There was a clear overlap of techniques and themes. The major part of our assessment tasked us with choosing at least 3 different techniques we learnt, applied on at least 5 different works that used the theme of complement and/or contrast. Everyone in the class did more than an amazing job, from Aidan's painterly forms, Pauline's beautiful sprig pots, Mike's experimentation with colour, Philippa's meaningful chicken soup bowls, to Joelle's sprigged and textured platters and Lisa's psychedelic plates and clever milk bottles. Already looking forward to next year with a creative bunch of people!



Pauline McCoy



Lisa Coleman



Aidan Raill



Mike O'Mara



Joelle March

Look exciting? It is!
If you are interested in starting the Diploma in Ceramic Arts at the ASP, please contact Toby at asp@ceramics.co.nz or on 634 2622 for more information about the programme.

Exhibitions, Events, Etcetera

November is the month - an abundance of ceramic exhibitions and events, with the result that no one has time to write about any of it... fortunately we all have cameras in our pockets these days so here are some photos from some of the things that have been happening...

FIRE & CLAY 2016



Premier Award: Hazel Kerr, *The Refugees*
Merit: Rick Rudd, *Does My Bum Look Big in This?*
Merit: Chuck Joseph, *Spring Has Sprung, The Grass is Riz...*
First Time Entry Award: Kate McIntyre, *Tesselated Vessel*
Wallace Foundation ASP Residency Award: Mark Goody, *Vazey Bottle*



ASP Member Tim Grocott giving a slipcasting demonstration at Te Toi Uku Clayworks in New Lynn



Clockwise from top left: Lauren Winstone, *Leanings*; Michelle Bow in *Claybenders: Clay Voices*; Maak Bow, *Diversity Within Conformity - Honourable Mention, Portage Ceramic Awards*; various artists from *A Supported Life*, tutored by Anna Crichton in *The Man Who Mistook a Picasso for His Pot*; Baye Riddell - paper kiln-fired pot from CEAC firing with Carla Ruka and others; Brendan Adams, *52 Teapots*; Emily Siddell and Mark Goody, *Deconstructed Fables (detail) - Merit Award, Portage Ceramic Awards*



Merilyn Wiseman

Sale of work at studio prices



Sunday 4th December 2016 2-5pm
18b Karaka Street, Takapuna

Please park on the road - walk down the drive - follow the balloons



ACE

EMILY SIDDELL, MARK GOODY
& STEVE AITKEN.

Studio Pottery
SALE

10th & 11th DEC

10am ~ 4pm

36 LESLIE AVE, SANDRINGHAM

Collis Studios Open Day
Saturday 3 December 10am-4pm
31 Tizard Road, Birkenhead

Peter Collis ■ Julie Collis ■ Rachel Carter ■ Kate McIntyre



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ASP CENTRE

Opening Hours

Monday - Thursday:

12.30pm - 5.30pm

Friday: 12.30pm - 4pm

Saturday: 10am - 4pm

\$3 per hour (includes after class time)

up to a maximum of \$9 per session

Centre Directors:

Trien Steverlynck and Toby Twiss

Phone 09 634 3622

NEWSLETTER

Editor: Suzy Dünser, 09 817 2364

Please send copy or photographs to

suzy@dunser.com

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