



Classes have started again! Frank Checketts helps a new student in the Tuesday evening class - photo Suzy Dünser

From the Centre

Toby Twiss

It's the middle of winter and it's the change of terms, the year is flying by. A huge amount of work is going through the Centre. The kilns are firing back to back and glazes are having to be replenished almost weekly.

We are having electrical work done in the studio to decrease hazardous power leads running along the floor, the new ones look and work fantastically. Thanks Ralph from RJ Electrical. Frank Checketts our resident artist and Committee member is building a new spray booth to meet the increase in demand.

Please come and collect any pots that may have been forgotten about we have quite a few dusty glazed ones in the studio and we will also be going through the bisque shed looking for orphans and we all know that there is no such thing as an orphan in a studio pottery, someone is always the parent.

- Toby

And a note from your President... It's very easy to read Toby's opening paragraph without noticing that his description of what's happening at the Centre doesn't mention any people. But kilns don't fire themselves and glazes don't magically replenish. The increased interest in ceramics over the last couple of years, and at the ASP specifically, has

meant an increase in work for our staff, Trien, Toby and Tineke. They are doing an admirable job in keeping up with the work being produced, managing an unprecedented demand for classes, keeping the Centre well-maintained, and communicating with the members to let us all know what's happening, but it is challenging.

It's up to all of us as members to also respond to the situation and help keep things running smoothly. Some things you can do:

- Please check your e-mails, the ASP website and Facebook (if you're on it) to keep up to date with ASP events and changes to the normal Centre schedule
- Be discriminating about the work you choose to have fired
- Collect your bisqueware promptly, and store it at home if you're not glazing it that day
- If you have a few extra minutes, offer to help unload a kiln or carry ware boards back to the studio

I'd also like to say thank you to all those members who give their time to help in various ways around the Centre and at exhibitions and events - the ASP couldn't function without your contribution, and this spirit of community is what makes the ASP the special place it is.

- Suzy

CALENDAR

Please send calendar items to
suzy@dunser.com

The Other Side of the Set Builders

Frank Checketts and Jan Ubels
Opening Thursday 28 July 6-8pm
Exhibition on from 30-31 July
The New Zealand Opera Studio
107 Neilson St, Onehunga

Open Saturday at Te Toi Uku

Saturday 30 July, 10am-4pm
8 Ambrico Place, New Lynn
portageceramicstrust.org.nz
www.facebook.com/TeToiUku

Franklin Arts Festival

Entries close 31 July 2016

franklinartsfestival.co.nz

Portage Ceramic Awards

Entries close 1 August 2016

www.teuru.org.nz/portage

Ko ahau te Toi, Ko te Toi ahau - I am the Art and the Art is Me (p4)

Until Wednesday 10 August
Depot Artspace, Devonport
depotartspace.co.nz

Any 1 4 T?

Opening Saturday 6 August, 3-5pm
Estuary Arts, Orewa
www.estuaryarts.org
For programme of talks and events
email manager@estuaryarts.org

Salted - Rosie & Renton Murray (p2)

Opening Saturday 27 August, 2-5pm
Front Room Gallery, Pt Chevalier
www.badams.co.nz

2016 Clay Works Potters' Market

Twilight Market 2:30-8pm Fri 26 Aug
Saturday market 9am-4pm 27 August
St Columba Church Hall
92 Surrey Crescent, Grey Lynn

Objectspace National Symposium on Craft, Applied Art and Design

26-28 August
more info: www.objectspace.org.nz

Fire and Clay entries due (p2)

23-26 September
at the ASP Centre

Woodstoke Aotearoa 2016

21st to 24th October
Whangamata, Coromandel
info@woodstoke.co.nz
www.woodstoke.co.nz

Centre Notices and Events

ASP Member of the Month: Frank Checketts

Okay, I will confess straight up: we don't have an official Member of the Month (although maybe we should), but I need some context to rave about Frank and that's what I came up with.

I first got to know Frank a few years ago in the Midfire group, of which he is still an active member. Others of you may have met him more recently, while he's been the ASP resident, or taken his slab building class last term. On top of the work he's doing in his residency, and taking the class, in the last month Frank has had an exhibition at the Front Room Gallery, prepared for another show with fellow sculptor Jan Ubels (on this weekend), and sourced materials for and built a second spray booth for the studio. And now he's the assistant tutor on Tuesday evenings this term, bringing very welcome handbuilding and glazing expertise to the class.

Beyond even all that, possibly less visible to most people, is that Frank also took on the role of Vice President of the ASP this year. As some of you will be aware, ceramics has experienced a surge in interest in the last few years, and with it challenges and opportunities have arisen for the ASP and our Teaching Centre. As a committee we are excited by the possibilities these offer, but it's not always easy and not everything goes as smoothly from the beginning as we'd hope. Frank has been a great presence on the Committee, always positive and encouraging and generally great to have around. So here's to you Frank - cheers and thanks and your trophy is being engraved right now.

- Suzy Dünser

Fire and Clay 2016

Please put in your diaries that the digital entries to the annual ASP exhibition Fire & Clay at the TSB Bank Wallace Arts Centre, are **due at ASP between the 23rd and 26th September**. The exhibition runs from 8th November till the 11th December.

Members have been invited this year to submit larger works for exhibition outside on the grounds - if you have a large piece you would like to enter for selection, please do!



Frank Checketts at Front Room Gallery

CLASSIFIED

Replete Cafe and Store in Taupo (www.replete.co.nz) are interested in stocking work by New Zealand potters - contact Kathy at info@replete.co.nz for more information.

Social Media Update

Michelle Bow and Maak Bow

So excited to see more and more people following us on social media. If you have already joined the ASP team on Facebook and Instagram... WELCOME!!! Thanks so much!!! It's really great to have you on board.

If you "follow" us online you'll get the latest information about what's happening with ASP classes, fellow members, exhibitions, news from the wider potting community, tips, tricks, photos and videos ... plus loads more.

How to find us on Facebook: In Facebook search for "Auckland Studio Potters" - then simply "Like" our page to follow us.

How to find us on Instagram: In Instagram search for "aucklandstudiopotters" (no spaces). Then click "Follow" on our page.

How can YOU be involved online:

Please feel free to SHARE, SHARE, SHARE anything we post on your own wall. Sharing is caring. So if you LOVE ASP please SHARE any post which you love and spread the passion for pottery.

The ASP Website:

Our website is your central hub for information about Auckland Studio Potters, enrolling in classes, upcoming events and exhibitions, potting news, and so much more. Check it out at www.ceramics.co.nz.

Tell us what you know: If you have a pottery related event coming up please let us about it. Email us all the details, including a few good hi-res photos (if you have them), dates, locations, contact information. We'd love to hear from YOU so we can spread the word.

Social media/website email: aucklandstudiopotters@gmail.com

Salted Rosie & Renton Murray

Opening 2-5pm
Saturday 27th August

Exhibition runs
Wed-Sun 10am to 5pm
till
Sunday 4th September



300 Point Chevalier Rd, Point Chevalier Auckland.
badams.co.nz info@badams.co.nz



Diploma Corner

Joelle March and Lisa Coleman

It's prep time for assessment, we've all been in such deep concentration during class time you could hear a pin drop. This term we had a slipcasting module with Brendan Adams, and the full time students did an additional module with Frank Checketts which concentrated on hand building, texture and glazing. It was both experimental and very informative and the results were exciting and surprising. We tested combinations of cone 6 glazes and got very interesting results. We then hand built sculptures and pots especially for these glazes. The pictures shown here are work from Brendan's class, and results from the first mid-term firing with Frank. Results from the second firing will be exhibited from the 27th July in the Pool Room at ASP.



Work by students in Frank Checketts' class



Lisa Coleman



Aidan Raill



Joelle March



Pauline McCoy

Penny Ericson Workshop

Heather Grouden and Barbara Miller-Reilly

Penny Ericson's workshops were held on two Sundays three weeks apart. Penny is obviously an experienced teacher and was well organised with good resources, and was very encouraging and positive. The first workshop introduced us to the use of textures on a tile using a variety of layered surface textures. Results from the group were varied and interesting. Then she taught us the importance of referencing our work in terms of a narrative. She chose a theme for our class – that of the scoria wall and its



Heather Grouden and Penny Ericson - testing slips and engobes

Barbara Miller-Reilly



environs at the Centre. We went out to do thumbnail sketches and took photos to explore the textures, relationships and forms in this particular outdoor environment. We brought our ideas back into the studio to inform the small 3D sculptures we then made.

The three week break was busy with homework to do and pieces to be bisqued. On the second Sunday

workshop we spent time learning about engobes and reviewing engobe recipes. Then we mixed our own, marking our test tiles to test a number of oxides and engobes, then decorating our bisqued tiles and sculptural pieces.

Penny was so knowledgeable and had so much information to impart that we all felt that a further day with her would be really beneficial!

Ko ahau te Toi, Ko te Toi ahau

Peter Lange

The exhibition at the Depot Artspace in Devonport, "I Am the Art & The Art is Me / Ko ahau te Toi, Ko te Toi ahau" features the work of a group of artists from Auckland City Mission's Homeless Services, many of them facing very difficult conditions in their lives. I have been involved with exhibitions for years, at many different levels from local to international, and this one is right up there for me, one of my proudest moments as a potter - not many openings bring a tear to the eye but this one did. Even while I am writing this as well. Hardly a dry eye in the gallery when the waiata from the Mission choir rang out. Obviously the work is not internationally rated but the spirit and commitment put in by the folk who attend classes at the mission is so impressive and the work is great too - there is a wide range of skills from basic enthusiasts to those who are achieving real mastery over their materials. There is clay, works on paper and wood carving on show. Some of it is a bit strange and some is very beautiful and there are many pieces across that spectrum.

After the powhiri and even before the show officially opened

there was a queue of buyers waiting to put red stickers on works and the effect on some of the exhibitors was priceless. They obviously hoped people would like and possibly want their work, but the reality of actually seeing red stickers next to the pieces left them almost speechless with excitement and emotion. It was a moment of validation for them, their lack of confidence was overwhelmed by the evidence - people they did not know wanted to buy their work! And of course the prospect of having an extra bit of dough in their pockets for once was part of the deal as well.

A lot of talk in the class is about money. Most of them are housed in basic subsidised accommodation. They regularly have to make decisions between seeing a doctor or heating a room, many had to rely on help to actually get to the show at all. The Mission is very good at supporting the classes in terms of materials and firings and the ASP is also very generous with its support with recycled clay and kiln space.

If anyone out there has clay to donate that is not needed but is still usable please get in touch. We're hoping to source a kiln

for the Mission too and there are options on the horizon for that.

The show is on until 10th August. The clay group will be demonstrating at the gallery next Sunday 31st July. Check out the ASP website under Events.



Photo - Michelle Bow

ASP CENTRE
 Opening Hours
 Monday - Thursday:
 12.30pm - 5.30pm
 Friday: 12.30pm - 4pm
 Saturday: 10am - 4pm
 \$3 per hour (includes after class time)
 up to a maximum of \$9 per session
 Centre Directors:
 Trien Steverlynck and Toby Twiss
 Phone 09 634 3622
NEWSLETTER
 Editor: Suzy Dünser, 09 817 2364
 Please send copy or photographs to
 suzy@dunser.com

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